A Comprehensive Method in Dance Quality Education Assessment for Higher Education

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Abstract
This study addresses the vital need for effective methods in assessing dance quality education at the higher education level. The significance of refining assessment practices in dance education is paramount to ensure the continuous improvement of teaching methods and outcomes in this dynamic and expressive discipline. Current practices in assessing dance quality education at the higher education level may lack a comprehensive and standardized method. The research objective for this study is to identify the effective assessment method tailored to the specific nuances of dance education in higher learning institutions to enhance the overall quality of dance education by establishing a comprehensive and standardized evaluation system. This study utilizes library research, employing online resources to investigate the comprehensive practices in dance quality education assessment. The approach involves the analysis of recent articles and theses to discern trends and amalgamate existing knowledge. The findings from the study propose a set of strategies for the development and implementation of the dance quality education assessment system. Firstly, there is a recommendation to explicitly define the goals of dance quality education. Following that, the study suggests the construction of a well-rounded curriculum system dedicated to dance quality education. Additionally, it advocates for the autonomous creation of educational materials specific to dance quality education. Lastly, the findings emphasize the need to bolster the expertise of teaching staff and place a greater emphasis on practical artistic experiences. The comprehensive method for dance quality education assessment in higher education offers a structured approach, emphasizing defined goals, curriculum structure, independent material development, and faculty enhancement. Implementing this method enhances dance education quality, ensuring rigorous assessment and holistic student development in higher education. Future research can explore longitudinal impacts,

scalability, and technology integration for continuous improvement in dance education assessment.

Keywords: Dance Quality Education, Assessment, Higher Education

Introduction
The landscape of dance education in higher learning institutions is evolving, necessitating a comprehensive method for quality assessment. As the emphasis on holistic education gains prominence, the need for effective evaluation methods tailored to the nuances of dance education becomes paramount. Traditionally, dance education assessments have focused on technical proficiency, overlooking the broader spectrum of skills essential for a well-rounded dancer. The integration of artistic expression, creativity, and theoretical understanding into the assessment process is becoming increasingly vital. Moreover, the rising importance of digital technologies, innovative teaching philosophies, and the ever-growing influence of artificial intelligence present opportunities to redefine the approach to dance quality education assessment (Mingyang & Liu, 2022; Vincenta et al., 2020).

The existing challenges in the current state of dance quality education within higher education institutions necessitate the proposal of a comprehensive method for assessment and practical strategies. This is crucial for the effective implementation of dance education, ensuring its meaningful contribution within educational organizations. As dance education gains prominence as a significant public course in higher education, its impact on students' physical health, body shaping, and artistic temperament is undeniable (Mingyang & Liu, 2022; Vincenta et al., 2020; Wardaand & Scot, 2020).

The evolving landscape of dance education in higher learning calls for a comprehensive quality assessment method, integrating artistic expression and embracing innovation. While traditional assessments focused on technical proficiency, the shift towards holistic education demands a redefined approach. Challenges persist, emphasizing the need for systematic methods and practical strategies to effectively implement dance education within higher institutions. Recognizing dance as a significant public course underscores its impact on students' physical health, body shaping, and artistic temperament.

Despite its importance, the effectiveness of dance quality education in China faces challenges, with some universities lacking dance courses or not giving them due attention. Recognizing dance as a crucial element of aesthetic education within the broader spectrum of quality education, higher education institutions must acknowledge its role in students' overall development. Therefore, there is a compelling need to actively construct a robust assessment system for dance quality education, harnessing its positive impact and further facilitating its integration and expansion within higher education institutions (Mingyang & Liu, 2022; Yuting, 2020). Dance quality education in China encounters challenges, as some universities neglect dance courses. Acknowledging dance's significance in aesthetic education and holistic development, there's a pressing need for a robust assessment system. Higher education institutions must actively construct and integrate this system to enhance dance education's positive impact and foster its expansion.

Despite the growing importance of dance education in higher learning institutions, there is a notable lack of a standardized assessment method that caters to the specific

intricacies of this field. This research seeks to address this gap by identifying an effective assessment method that contributes to the overall improvement of dance education quality (Vincenta et al., 2020; Wardaand & Scot, 2020). Recognizing the increasing significance of dance education in higher learning, this research addresses the absence of a standardized assessment method tailored to the unique nuances of the field.

This study aims to pinpoint a tailored and effective assessment method suited to the unique nuances of dance education in higher learning institutions, with the overarching goal of enhancing the overall quality of dance education through the establishment of a comprehensive and standardized evaluation system. Utilizing a library research approach, this study extensively explores the practices of assessing dance quality education by leveraging online resources. The research design involves a systematic analysis of recent articles and theses, allowing for the identification of emerging trends and the synthesis of existing knowledge in the realm of dance education assessment.

Method in Dance Quality Education Assessment
The assessment methos aims to improve dance education through the creation of a comprehensive evaluation system tailored to higher education's intricacies (Mingyang & Liu, 2022; Mabingo, 2022; Borkovskaya & Kovalev, 2020). Method in dance quality education assessment includes (i) Clarify the objectives of dance quality education, (ii) Establish a system for dance quality education courses, (iii) Independently develop teaching materials for dance quality education, and (iv) Strengthen the teaching staff and increase artistic practices.

(i) Clarify the Objectives of Dance Quality Education
In the realm of dance quality education, specific goals are vital. The primary objective is cultivating skilled dancers, an integral facet of aesthetic education. Dance education focuses on instilling an appreciation for beauty, nurturing creativity, and enhancing the ability to express beauty, meeting higher spiritual aspirations. Emphasizing a student-centric teaching philosophy, dance quality education aligns with individual characteristics, integrating intellectual, physical, and aesthetic aspects.

(ii) Establish a System for Dance Quality Education Courses
Constructing a comprehensive dance quality education curriculum is pivotal as dance holds significance in aesthetic education. Optimizing the curriculum involves establishing a well-structured assessment system to address effectiveness issues. Prioritizing theoretical education, physical conditioning, and practical dance courses, this approach supports students in various aspects, fostering problem-solving skills through participation in dance-related activities.

(iii) Independently Develop Teaching Materials for Dance Quality Education
The autonomous development of educational materials plays a crucial role in dance quality education. Tailoring textbooks to align with educational goals and student characteristics enhances innovation, focusing on fostering artistic creativity and aesthetic competence. Selecting foundational materials that meet students' needs boosts enthusiasm, making dance education more effective.

(iv) Strengthen the Teaching Staff and Increase Artistic Practices

Strengthening faculty expertise and increasing artistic practice are foundational for dance quality education. Enhancing the skills and cultural knowledge of existing teachers through training and exchange programs broadens perspectives and elevates their professional competence. Standardizing teaching methods and effective management during the teaching process contributes to continuous improvement. Recruiting new teachers, improving teacher-student ratios, and incentivizing talented dance educators help address resource shortages. Additionally, encouraging students to engage in artistic practices, comprehend the cultural and historical context of dance, and participate in various performances enriches their expressive abilities, enhancing the overall quality of dance education.

This comprehensive approach to dance quality education involves defining clear objectives, such as nurturing professional dancers and elevating students' aesthetic capabilities, aligning teaching philosophies with individual traits. The initiative extends to optimizing the curriculum system, emphasizing foundational theory, practical courses, and aesthetic education. Additionally, there is an emphasis on independently developing teaching materials that align with objectives and student characteristics, focusing on innovation and enhancing artistic and aesthetic levels. To further enhance the overall quality of dance education, efforts include strengthening faculty capabilities through training, standardized teaching methods, and the recruitment of new teachers. Concurrently, students are encouraged to actively participate in artistic practices, deepening their understanding of dance culture and fostering a higher standard in dance education.

Innovative Practices for in Dance Quality Education Assessment

Innovations in dance quality education assessment represent a dynamic approach to elevating dance education standards. This initiative embraces inventive methods tailored to higher education nuances, focusing on targeted learning outcomes. By fostering creativity, refining assessment systems, and incorporating contemporary teaching philosophies, this innovation aims to redefine the landscape of dance education, ensuring a comprehensive and effective learning experience for students pursuing excellence in the field of dance (Rahayu & Rahmah, 2019; Mingyang & Liu, 2022). Innovative practices for in dance quality education assessment includes (i) integrated digital assessment tools, (ii) Holistic performance rubrics, and (iii) Experiential learning initiatives.

(i) Integrated Digital Assessment Tools

Implementing cutting-edge digital assessment tools that integrate with dance education curricula. This involves leveraging technology to evaluate students' performance, creativity, and theoretical understanding, providing real-time feedback for continuous improvement. Incorporating digital tools into dance education involves using platforms like dance forms, which enables students to create and analyze dance sequences digitally. Students can choreograph routines using the software, and the system assesses their compositions based on criteria such as movement variety, flow, and artistic expression. Additionally, video submissions can be uploaded for peer and instructor evaluations, providing a comprehensive digital approach to assessing dance proficiency.

(ii) Holistic Performance Rubrics

Developing comprehensive performance rubrics that go beyond technical skills. These rubrics assess creativity, expression, and collaborative abilities, ensuring a more holistic evaluation of students' dance proficiency. Designing holistic performance rubrics for dance involves creating comprehensive criteria. For dance assessment, criteria may include technique, artistic expression, musicality, and overall performance. Each criterion is defined across multiple levels, from novice to advanced. Instructors conduct assessments by observing students' live performances, providing detailed feedback on each criterion, and assigning an overall holistic score. This approach ensures a thorough and nuanced evaluation of students' dance abilities.

(iii) Experiential Learning Initiatives

Introducing experiential learning programs that immerse students in practical, real-world dance scenarios. This hands-on approach enhances their adaptability, problem-solving skills, and the application of theoretical knowledge, fostering a deeper understanding of dance as an art form. To integrate experiential learning, dance educators organize dance workshops with professional choreographers. Students actively engage in creating, rehearsing, and performing choreography. Workshops incorporate real-world challenges, encouraging problem-solving and creativity. The experiential learning initiative extends beyond the studio, fostering connections with dance communities, attending performances, and reflecting on these experiences. This holistic approach enhances students' understanding of dance as a dynamic and evolving art form.

Innovations in dance quality education assessment aim to elevate standards and redefine the learning experience. Integrated digital assessment tools leverage technology for real-time feedback and comprehensive evaluation through platforms like dance forms. Holistic performance rubrics assess creativity and expression, providing nuanced evaluations. Experiential learning initiatives immerse students in real-world scenarios, fostering adaptability and problem-solving skills. For the future, continuous refinement of digital tools, rubrics, and experiential programs is crucial, ensuring a dynamic and effective dance education landscape.

Comprehensive Practices in Dance Quality Education Assessment

Dance education is evolving, necessitating innovative approaches to assessment. Comprehensive practices aim to enhance the effectiveness of dance education evaluation in higher learning institutions. This involves tailored assessment methods, curriculum refinement, self-developed educational materials, and strengthening faculty expertise. By emphasizing holistic learning experiences, this approach strives to produce well-rounded dancers with enhanced artistic, technical, and critical skills. This exploration delves into the strategies and considerations involved in implementing comprehensive practices for the advancement of dance education (Borkovskaya & Kovalev, 2020; Lanszki, Papp-Danka & Szabó, 2021). Comprehensive practices in dance quality education assessment includes (i) utilizing digital pedagogical assessment, (ii) implementing video-guided assessments, and (iii) incorporating artificial intelligence technology in dance quality evaluation.

(i) Utilizing Digital Pedagogical Assessment

The integration of digital pedagogical assessment in teaching dance notation, emphasizing advancements in the field of dance and education (Papp-Danka & Oláh, 2021). Utilizing digital pedagogical assessment in dance education involves incorporating technology to evaluate and enhance learning experiences. This can include using online platforms for interactive assessments, incorporating digital tools for real-time feedback, and utilizing multimedia resources to engage students in a more dynamic and personalized learning environment. Digital pedagogical assessment aims to leverage technology to provide comprehensive insights into students' progress, fostering a more effective and engaging dance education experience.

(ii) Implementing Video-Guided Assessments

Enhancing student skills within the dance classroom through the utilization of video-guided assessments (Secor, 2018). Implementing video-guided assessments in dance education involves using recorded videos to evaluate students' performances and progress. Teachers can record dance routines, individual performances, or choreography sessions, allowing students to showcase their skills and creativity. Video-guided assessments offer several benefits, including the ability to review and analyze performances collaboratively, provide constructive feedback, and track improvement over time. This approach enhances the learning experience by offering a visual and reflective tool that supports both students and instructors in the dance classroom.

(iii) Incorporating Artificial Intelligence Technology in Dance Quality Evaluation

The application of artificial intelligence technology in assessing the quality of dance multimedia teaching in higher vocational colleges (Yuting, 2020). Incorporating artificial intelligence (AI) technology in dance quality evaluation involves leveraging advanced algorithms and machine learning to analyze and assess various aspects of dance performances. Use AI algorithms to analyze dancers' movements, identifying nuances in technique, fluidity, and expression.

AI enables detailed feedback on posture, balance, and dance steps execution. Implement AI to recognize and assess emotional expression in dance, adding a subjective dimension to evaluations. Create an AI-powered feedback system for automated constructive comments, saving time and ensuring consistent, objective feedback. Personalize learning paths using AI, identifying strengths and weaknesses for tailored practice recommendations. Develop predictive AI models for a dancer's future performance trajectory, guiding personalized training. Integrate AI into interactive platforms for real-time feedback, fostering an immersive learning environment. Explore AI-assisted choreography tools for collaborative experimentation. Analyze audience reactions with AI during live performances, offering insights for impactful dance routines. Integrating AI enhances data-driven assessments, improving the overall dance learning experience.

Dance education is evolving, necessitating innovative assessment approaches. Comprehensive practices aim to enhance dance education evaluation in higher learning institutions, emphasizing tailored assessment methods, curriculum refinement, and faculty expertise. By emphasizing holistic learning experiences, this approach strives to produce well-rounded dancers. The exploration delves into strategies, including utilizing digital pedagogical

assessment, implementing video-guided assessments, and incorporating artificial intelligence technology for a more effective and engaging dance education experience (Borkovskaya & Kovalev, 2020; Lanszki, Papp-Danka & Szabó, 2021).

The implementation of comprehensive practices in dance quality education assessment in Chinese higher education has successfully broken away from traditional and singular approaches to talent development. Tailoring high-quality dance education activities based on the diverse needs of student groups remains a focal point, with an emphasis on cultivating artistic appreciation and insight. The primary objective is to foster well-rounded qualities, making a significant contribution to the establishment of robust individuality and the development of graceful demeanor in university students. The profound significance of this comprehensive approach to dance quality education in Chinese higher education lies in its emphasis on exploring evaluation systems and constructing a rational teaching framework. This not only contributes to promoting the holistic well-being of students but also holds crucial value in fostering a positive environment for overall development.

Conclusion, Implication and Suggestion

In sum, the study's major findings emphasize the need for an effective assessment method in dance education at higher learning institutions. By tailoring the evaluation system to the specific nuances of dance, there's potential to significantly enhance the overall quality of dance education. The implementation of a comprehensive method in dance quality education for higher education in China has successfully broken away from traditional, singular talent cultivation approaches. By tailoring dance quality education activities to the diverse needs of student groups, the focus remains on fostering students' artistic appreciation and discernment. The overarching goal is the cultivation of well-rounded qualities, making significant contributions to the establishment of robust personalities and the development of elegant demeanor among university students.

Concluding remarks highlight the structured nature of the proposed comprehensive method for assessing dance education in higher learning. This method prioritizes defined objectives, a well-organized curriculum, self-driven material development, and faculty improvement. Its application not only elevates the quality of dance education but also ensures a thorough assessment process, fostering holistic development among students in higher education.

The implication of this comprehensive method in dance quality education is profound for higher education in China. It emphasizes the exploration of assessment systems and the construction of a rational teaching framework. This not only contributes significantly to the promotion of students' physical and mental well-being but also holds substantial value in fostering a positive and holistic development environment.

Appropriate suggestion for dance quality education assessment include (i) Curriculum integration dance workshops for quality education assessment, (ii) Continuous professional development for faculty to implement the dance quality education assessment and (iii) Student feedback mechanism in dance quality education assessment.

(i) Curriculum Integration Dance Workshops for Quality Education Assessment

Host workshops that facilitate the integration of the comprehensive assessment method into the existing dance education curriculum. This will ensure a seamless incorporation of the structured approach, allowing faculty to adapt and refine their teaching methods.

(ii) Continuous Professional Development for Faculty to Implement the Dance Quality Education Assessment

Implement ongoing professional development programs for dance faculty, focusing on the nuances highlighted in the study. This includes providing resources and training to enhance their ability to align with defined goals, structure curriculum effectively, and engage in independent material development.

(iii) Student Feedback Mechanism in Dance Quality Education Assessment

Establish a robust feedback mechanism where students can provide insights into their learning experiences within the context of the comprehensive assessment method. This feedback loop can help fine-tune the approach, ensuring it resonates with students and addresses their needs for holistic development.

To advance further, it is recommended to continue prioritizing research and development in dance quality education assessment systems within higher education. Constructing a teaching system that is more tailored, flexible, and responsive to the evolving needs of students can significantly enhance the effectiveness of dance education. Additionally, ongoing efforts should be directed towards integrating modern technological tools and teaching methodologies to ensure that dance education remains dynamic, engaging, and aligned with the continuously evolving landscape of higher education.

While there is a noticeable research trend aimed at improving educational standards and dance quality education in higher dance education, there is currently a clear lack of a standardized assessment method to meet the specific and complex evaluation needs in this field. This study aims to address this gap by identifying an effective assessment method that contributes to an overall improvement in the quality of dance education. This involves leveraging digital teaching assessment tools, incorporating guided assessments through video, and integrating artificial intelligence technology into dance quality evaluation. These approaches collectively aim to elevate the quality of higher dance education.

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